



Official Oaxaca FilmFest Endorsement Package
Confidential

TANGO ON A VISIT
IRENE SCHÜLLER

Dear Irene, Oaxaca FilmFest would like to thank you for entrusting us with your work and we are honored to present you with this review.

It is important to bring to your attention that this review does not constitute a critic of your work, but is aiming to offer you an objective commentary that can help enhance your artistic abilities.

Following the review of your project, here are some points that deserve attention:

- The film is well edited. You create a good pace that does not leave the audience twiddling their thumbs but at the same time does not rush through. Interview shots are edited seamlessly together with other observed footage. Details like the man looking towards a woman on the other side of the room, her faint nod, his approach and her getting up to dance are expertly captured and very smoothly put together.
- As it should be the soundtrack is great and perfectly interwoven with the film. The sound quality is really good even though much of the music appears to come from the music played at classes, for example. The music that comes with the opening titles sets the scene for something charming and spellbinding.
- The cinematography is good. Shots are well framed and aesthetically pleasing. The shot around 25:20, together with the music, is particularly poetic and enchanting. Ruben's interview is visually very interesting as there is so much to look at in the background that feeds into the viewer's perception of him.

These various elements constitute the strength of this project. Under no circumstances would I change any of these.

Nonetheless, there are a few points that need to be addressed, that possibly should have been handled differently.

- In terms of style, Tango on a Visit does not play much with the documentary genre. The talking head style documentary is obviously an effective way of narrating the

story but it is not that interesting to watch.

- While what is said about tango and dancing in general is interesting and thought-provoking, would it be of interest to someone who doesn't dance, or even someone who doesn't tango? You do not have an overarching narrative thread/personal story for the audience to fix on and therefore the most compelling thing about the film is the subject matter, which does not have broad appeal.

If I had one quote that would summarize the project, it would be this:

“An interesting look at four people’s personal relationships with tango”

I want to personally thank you again.

I hope this was helpful.

If you would like us to post this particular quote on IMDB, please contact me directly and I will be happy to do so.

Saludos!

Persis LOVE

Programming & Curation